AUBREY DEEKER HERNANDEZ

Aubrey has appeared internationally in *Love’s Labor’s Lost* at The Royal Shakespeare Company in Stratford-upon-Avon, Off-Broadway in the premiere of *The Liar* by David Ives at Classic Stage Company, and in thirteen productions as an affiliated artist at The Shakespeare Theatre Company in Washington, DC, including *King Lear* directed by Bob Falls, Mercutio in *Romeo and Juliet,* and Octavius Caesar in *Antony and Cleopatra.* Other credits include the title role in *Hamlet* and Tom in *The Glass Menagerie* (Denver Center Theatre Company), Prior Walter in *Angels in America* (Wilma Theater, Barrymore Nomination), *An Enemy of the People* (Goodman Theatre), *Boom* (Woolly Mammoth Theatre Company, Helen Hayes nomination), *The Walworth Farce* (Studio Theatre, Helen Hayes nomination), *A Fox on the Fairway* (Signature Theatre, Ken Ludwig world premiere), *The Grapes of Wrath* (Ford’s Theatre, dir. David Cromer), and productions at The Old Globe, South Coast Rep, The Kennedy Center, Round House Theatre, and Folger Theatre, among others. Television credits include Ridley Scott’s “The Man in the High Castle,” “True Blood,” “The Wire,” “The Mentalist,” “Castle,” “Backstrom," "NCIS,” “NCIS: New Orleans,” and “Crisis,” as well as the films *So the Lord Must Wait, A Matter of Time, Distance, Leave No Marine Behind,* and *The Seer.* Aubrey is an educator and an audiobook narrator, and received his undergraduate degree from The School of Drama at The University of North Carolina School of the Arts.